

## Srijeda / Wednesday 4. 11. 2020

18:00	<b>Otvorenje</b> /Opening
18:15	<b>Nevolje Arezza – priča o utvrdi izgrađenoj protiv grada</b> / <i>The Plight of Arezzo. The Story of a Fortress set Against a City</i> , Gaetano Maria Mastrocinque, Italija / <i>Italy</i> , 2018, <b>23'</b>
18:37	<b>Upoznati neandertalca</b> / <i>Meeting Neanderthal</i> , Rob Hope, Pascal Cuissot, Francuska / <i>France</i> , <b>52'</b>
19:31	<b>Broken Exhibition</b> , Simon Bogojević Narath, Hrvatska / <i>Croatia</i> , <b>17'</b>
19:49	<b>Pikseli prošlosti – arheologija opatije Cormery</b> / <i>Pixels of the past – Archaeology of Cormery Abbey</i> Thomas Pouyet, Francuska / <i>France</i> , <b>13''</b>
20:04	<b>Bordoš, tajna stara 7000 godina</b> / <i>Bordjosh – a 7,000 year-old mystery</i> , Rastislav Durman, Srbija / <i>Serbia</i> , <b>52'</b>
20:57	<b>Najljepši grad</b> / <i>The Most Splendid City</i> , Rui Pedro Lamy, Portugal / <i>Portugal</i> , <b>20'</b>

18:00	<b>„Mladić“ s Nikonom /</b> <i>The «Boy» with the Nikon</i> Lucio Rosa, Italija / Italy, <b>31'</b>
18:32	<b>I dalje se okreće / Still Turning</b> Jesse Pickett, Kanada, Kina / Canada, China; <b>11'</b>
18:44	<b>ArtQuake. Spašena umjetnost / ArtQuake. Salvaged art,</b> Andrea Calderone, Italija / Italy, <b>63'</b>
19:47	<b>Popratni program: Izložba “Numizmatička zbirka Muzeja hrvatskih arheoloških spomenika” / Accompanying program (exhibition): The Numismatic Collection of the Museum of Croatian Archaeological Monuments, 7'</b>
19:54	<b>Neandertalac, misterij špilje Bruniquel / Neanderthal, the Mystery of the Bruniquel Cave</b> Luc-Henri Fage, Francuska / France, <b>54'</b>
20:49	<b>Misterij Cabeço da Mina / The Mysteries of Cabeço da Mina</b> Rui Pedro Lamy, Portugal / Portugal, <b>28'</b>

**Petak / Friday 6. 11. 2020**

<b>18:00</b>	<b>Prapovijest u općini Nikšić /</b> <i>Prehistory in the Municipality of Nikšić</i> Vasilije Marojević, Crna Gora / Montenegro, <b>20'</b>
<b>18:22</b>	<b>Vrijeme nije pomoglo / Time has not helped</b> Dragan Đokić, Hrvatska / Croatia, <b>34'</b>
<b>18:57</b>	<b>Popratni program: Izložba "Splitska vrata – Arheološka baština Brača i Šolte" / Accompanying program (exhibition): The Split Strait – Archaeological heritage of Brač and Šolta, 7'</b>
<b>19:05</b>	<b>Lavovi Visa / The Lions of Lissa</b> Nicolò Bongiorno, Italija / Italy, <b>76'</b>
<b>20:23</b>	<b>U njihovim rukama - Revitalizacija keramike europskog brončanog doba / In their hands - Reshaping pottery of the European Bronze Age</b> Marcello Peres, Nicola Tagliabue, Thomas Claus, Csaba Balogh, Vladan Caricic Tzar; Španjolska, Njemačka, Mađarska, Srbija / Spain, Germany, Hungary, Serbia; <b>33'</b>
<b>20:59</b>	<b>Proglašenje nagrađenih filmova / Award ceremony</b>